

# HIRING NEW TALENT

Attam Films



Hey there!

I'm a video professional who shoots commercial projects, and I'm looking to connect with a local video editor (i.e. someone who loves finding those magic story moments in the edit) to help me with upcoming client projects.

I love working with video clients, and lately I've discovered I enjoy spending more of my time on the producing side of projects.

I'll handle the negotiations, sales to get the rates we need so we can fulfill the work, and oversee the project from start until finding you in the edit suite. I'll even handle the communication with them through the revision process and keep it under control so you can just focus on the job-at-hand of finding and telling cool stories instead of doing endless revisions.

Simply put, if you don't like the sales side of client work, dealing with people who may not understand what goes into making a great edit, or you don't feel comfortable chasing down new clients all the time but you kick ass at your craft, then cool! Let's combine our strengths and perhaps create a winning formula together!

## What I'm Looking For:

Ideal Candidates are those who are either already editing with Adobe Premiere Pro. [Whatever Editing Software You Use] and who understand what working through a project in post-production for corporate clients is like.

I'm looking for someone that wants to either bring in additional editing work and is already doing this - or - if you're great at editing video and you work a day-job (*but can dedicate some hours outside of work*) to earn extra money doing what you love, that's cool with me too! Communication is key as I wanna make your life as easy as possible, and when we find our flow I wanna set you up to rock. I'm even open to your creative ideas as long as they fit within the scope and mission of each video project too!

Lastly, I love working with people and who enjoy having fun while making professional and creative corporate video projects because at the end of the day if we can't have fun working together what's the point?

## Who this is not for:

- Someone who is just starting out and is "learning how to edit". You MUST know how to edit in Adobe Premiere Pro in order to be eligible for this gig.
- If you're looking for a full-time salaried position, this isn't going to be the right fit at this stage in my business.
- People who are unable to work within deadlines. Nobody wants to be dragging things on longer than they need to be, and this work is for paying clients who expect a smooth timeline for delivery so they can get their videos out to market.

I'd love to find someone who can connect with me, who is open to working on additional editing projects, and wants to build a long-term business relationship with.

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## So let's talk about the money side of things.

Rates can vary, depending on your skill and what you bring to the table, though I wanna make a commitment to pay a minimum of €20 an hour for video editing (with a minimum of 5 hours of paid time)

Most of these projects are “talking head” style interviews with supplemental B-Roll. I also have a story structure I like to follow with my final projects, so as you gain experience working with me it only gets easier. Other days it will be just logging daily footage into bins. *Preference will be given to those who have their own editing rig.*

## If This Resonates With You! Respond To This Classified Listing:

1. If you have a CV send it on to [inf@attam.eu](mailto:inf@attam.eu) with a little bit about you.
2. Provide a link of your work, up to three samples that show your ability to tell a story in the edit. I'd like to see your ability with pacing, music mixing, and color (if required).
3. And answer the following question, “What is one of your favourite memories in the past 12 months, not film-related, and why?”